

# Великая ектения

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1 2

C.  
A.  
T.  
B.

А - минь. Гос - по - ди, по - ми - луй. Гос - по - ди, по - ми - луй.

Detailed description: This block contains the first two measures of the musical score. It features a Soprano (C.) and Alto (A.) part with lyrics. Measure 1 starts with a circled '1' and ends with a fermata. Measure 2 starts with a circled '2' and ends with a fermata. The bass part (T. and B.) provides accompaniment.

3 4

Гос - по - ди, по - ми - луй. Гос - по - ди, по - ми - луй.

Detailed description: This block contains the third and fourth measures. Measure 3 starts with a circled '3' and ends with a fermata. Measure 4 starts with a circled '4' and ends with a fermata. The bass part continues with accompaniment.

## Тверского напева

Те - бе, Гос - по - ди. А - минь.

Detailed description: This block contains the fifth and sixth measures of the 'Tverskoye' chant. Measure 5 starts with a circled '1' and ends with a fermata. Measure 6 starts with a circled '2' and ends with a fermata. The bass part provides accompaniment.

А - минь. Гос - по - ди, по -

Detailed description: This block contains the seventh and eighth measures of the 'Tverskoye' chant. Measure 7 starts with a circled '1' and ends with a fermata. Measure 8 starts with a circled '2' and ends with a fermata. The bass part provides accompaniment.

2 3

ми - луй. Гос - по - ди, по - ми - луй. Гос - по - ди, по - ми - луй.

Detailed description: This block contains the ninth and tenth measures. Measure 9 starts with a circled '2' and ends with a fermata. Measure 10 starts with a circled '3' and ends with a fermata. The bass part provides accompaniment.

4 5

Гос - по - ди, по - ми - луй. Гос - по - ди, по - ми - луй.

Detailed description: This block contains the eleventh and twelfth measures. Measure 11 starts with a circled '4' and ends with a fermata. Measure 12 starts with a circled '5' and ends with a fermata. The bass part provides accompaniment.

6

Гос - по - ди, по - ми - луй. Те - бе, Гос - по - ди. А - минь.

Detailed description: This block contains the thirteenth and fourteenth measures. Measure 13 starts with a circled '6' and ends with a fermata. Measure 14 starts with a circled '7' and ends with a fermata. The bass part provides accompaniment.