

# Милости Твоя Господи во век воспую

Концерт

1 2 3 4 5 6 7 8 9



Милости ТВО<sup>я</sup> Господи во.

10 11 12 13 14 15 16 17 18



веквоспо\_ю во векво.оспо\_ю в род и родвозве\_щу истинутво\_ю у\_

19 20 21 22 23 24 25 26 27 28



сты мо\_и\_ми, в род и родвозве\_щу истинутво\_ю у\_стымо\_и\_

29 30 31 32 33 34 35



ми. За\_не реклеси, за\_не реклеси: в век милость со\_зидет.ся

36 37 38 39 40 41



в век милостьсо\_зидет.ся, за\_не реклеси: в век, в век, милость со\_

42 43 44 45 46 47 48



зидет.ся, на не\_бесеху\_го\_товит.ся истина Тво\_я, истина Тво\_я.

49 50 51 52 53 54 55 56



До века у\_го\_товаю се\_мятво\_е и со\_зи\_жду

57 58 59 60



в род и род, в род и род престол Твой. И со\_зид\_ду и со\_зид\_ду

61 62 63 64 65 66 67 68 69 70



в род и род, в род и род пре\_стол Твой.

2

71 72 73 74 75 76 77



Гос\_по\_ди\_Бо\_же\_сил кто\_по\_добен\_Те\_бе си\_лене\_си Гос\_по\_ди\_и

Detailed description: This block contains the first line of musical notation, measures 71 through 77. The notation is in bass clef. Measure 71 starts with a whole rest. Measures 72-73 contain a melodic line with eighth and quarter notes. Measure 73 features a half note with a fermata. Measures 74-75 continue the melodic line with eighth and quarter notes. Measure 75 has a half note with a fermata. Measures 76-77 continue the melodic line with eighth and quarter notes. The lyrics are written below the staff, with hyphens indicating syllables across measures.

78 79 80 81 82 83 84 85 86



исти\_на\_Тво\_я окрест\_Те\_бе, и исти\_на\_Тво\_я окрест\_Те\_бе.

Detailed description: This block contains the second line of musical notation, measures 78 through 86. The notation is in bass clef. Measures 78-79 contain a melodic line with eighth and quarter notes. Measure 79 has a slur over a group of notes. Measure 80 features a half note with a fermata. Measures 81-82 contain a melodic line with quarter notes. Measure 82 has a half note with a fermata. Measures 83-84 continue the melodic line with eighth and quarter notes. Measure 84 has a half note with a fermata. Measures 85-86 continue the melodic line with eighth and quarter notes. Measure 86 has a half note with a fermata. The lyrics are written below the staff, with hyphens indicating syllables across measures.