

№5 "Отца и Сына"

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p

От - ца и Сы - на и Свя - та - го — Ду - ха, Трой - цу Е - ди - но -

p

Detailed description: This is the first system of a musical score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The time signature is common time (C). The key signature has one flat (B-flat). The music is written in a homophonic style with chords. The lyrics are written below the treble staff. A dynamic marking 'p' (piano) is placed above the first measure of the treble staff and below the first measure of the bass staff.

сущ - ну - ю и Не - раз - дель - - ну - ю.

Detailed description: This is the second system of the musical score. It also consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The time signature is common time (C). The key signature has one flat (B-flat). The music continues from the first system. The lyrics are written below the treble staff. There are large curved lines (phrasing slurs) over the treble and bass staves, spanning across the measures. The system ends with a double bar line.