

25. Благословен Грядый

Архиепископ Ионафан

Умеренно

Бла-гос-ло-вен Гря дый, во и - мя Гос-под-не, Бог Гос-подь и я - ви - ся нам.

The musical score consists of two staves, treble and bass clef, in a 6/8 time signature. The melody is primarily composed of eighth and sixteenth notes, with some rests. The lyrics are written below the treble staff.

26. Аллилуя

Умеренно

Ал - ли - лу - я, ал - ли - лу - я, ал - ли - лу - я.

The musical score consists of two staves, treble and bass clef, in a 6/8 time signature. The melody features eighth and sixteenth notes with some slurs. The lyrics are written below the treble staff.

27. Аллилуя

(после причащения)

Умеренно

Ал - ли - лу - я, ал - ли - лу - я, ал - ли - лу - я

The musical score consists of two staves, treble and bass clef, in a 6/8 time signature. The melody is characterized by a steady eighth-note rhythm. The lyrics are written below the treble staff.