

# Милость мира

МЕЛОДИЯ ГРИГОРИАНСКОГО ОБИХОДА  
переложение  
Архиепископа Ионафана

Благоговейно

*tr* Ми - лость ми - ра, *mf* жерт - ву хва - ле - ни - я.

*tr* И со ду - хом тво - им. *mf* И - ма - мы

ко *mf* Гос - по - ду.

*tr* До - стой - но - и *mf* пра - ве - дно есть

по - кла ня - - ти - ся От - цу и Сы - ну

и Свя - то - му Ду - ху. Трой - це Е - ди но - сущ - ней

и не - раз - дель - ней. Немного живее

Свят, Свят

Гос - подь Са - ва - оф!

Ис - полнь не - бо и зем - ля

сла - вы Тво - е - я. О - сан - на

вВыш - них! Бла - го - сло - вен Гря - дый

a tempo

во и - мя Гос - под - не. О - сан - на

вВыш - них! А - минь. А - минь.

Благоговейно

*p* Те - бе по - ем, Те - бе бла - го - сло - вим,

*p* Те - бе бла - го - да - рим, Гос - по - ди,

*pp* м... (закрытым ртом)

*mf* Бо - же наш,

*mp* и мо - лим - ти - ся,

*rit.*

This system contains the first two measures of the piece. The vocal line begins with a breath mark and the instruction *pp* (pianissimo) for the first measure. The piano accompaniment starts with a half note chord in the right hand and a half note chord in the left hand. The second measure features a vocal line with a triplet of eighth notes and a piano accompaniment with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The lyrics are "м... (закрытым ртом)" for the first measure and "Бо - же наш," for the second. A dynamic marking of *mf* (mezzo-forte) is placed above the vocal line in the second measure. The system ends with a repeat sign.

*mf* Бо - же наш.

*p* *pp*

*diminuendo*

This system contains the next two measures. The vocal line continues with a half note chord in the right hand and a half note chord in the left hand. The piano accompaniment features a triplet of eighth notes in the right hand and a half note chord in the left hand. The lyrics are "Бо - же наш." for the first measure. A dynamic marking of *mf* (mezzo-forte) is placed above the vocal line in the first measure. The second measure features a vocal line with a half note chord in the right hand and a half note chord in the left hand. The piano accompaniment features a half note chord in the right hand and a half note chord in the left hand. The lyrics are "же наш." for the second measure. A dynamic marking of *p* (piano) is placed above the vocal line in the second measure, and *pp* (pianissimo) is placed below the piano line in the second measure. A *diminuendo* hairpin is placed above the piano line, spanning both measures. The system ends with a repeat sign.