

# Трипеснец в Великий Пяток.

(для мужского III-х голоса.)

Песнь 5

Киевского напева.

TI  
TII



К Те - бе у - тре - ню - ю, ми - ло - сер - ди - я

Б



ра - ди, Се - бе ис - то - щив - ше -



му не - пре - лож - но, и до стра - стей без - страст - но



пре - клон - ше - му - ся, Сло - ве Бо - жий, мир по - даждь ми,



пад - ше - му, Че - ло - ве - ко - люб - че.

Песнь 8

Stylized musical notation for the first system. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef. The lyrics are: Столп зло - бы бо - го - про - тив - ны -

Stylized musical notation for the second system. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef. The lyrics are: я Бо - жест - вен - ни - и от - ро - цы об - ли -

Stylized musical notation for the third system. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef. The lyrics are: чи - ша: на Хри - ста же ша - та - ю - ще - е -

Stylized musical notation for the fourth system. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef. The lyrics are: ся без - за - кон - ных со - бо - ри - ще, со - ве - ту - ет

Stylized musical notation for the fifth system. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef. The lyrics are: тшет - на - я, у - би - ти по - у - ча - ет - ся, жи -

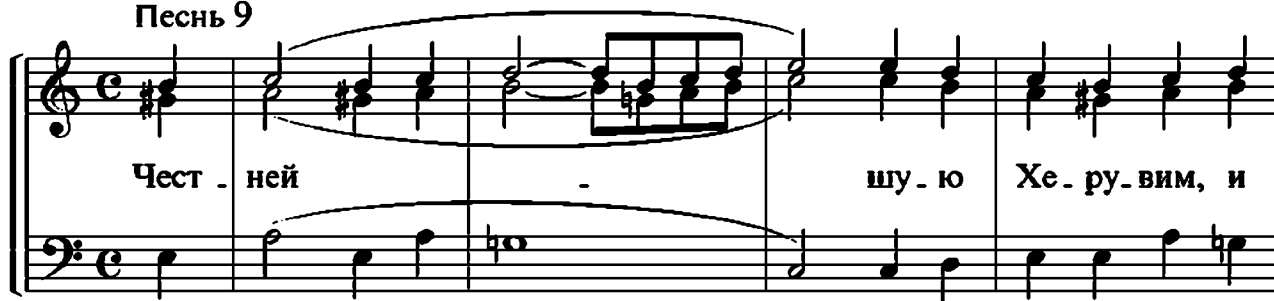


вот дер - жа - ща го для - ни ю: Е - го - же вся



тварь бла - го - сло - вит, сла - вя - щи во ве - ки.

Песнь 9



Чест - ней - шу - ю Хе - ру - вим, и



слав - ней - шу - ю без срав - не - ни - я Се - ра - фим, без ис -



тле - ни - я Бо - га Сло - ва рожд - шу - ю, су -



шу - ю Бо - го - ро - ди - цу Тя ве - ли - ча - ем.