

# ВОЛНОЮ МОРСКОЮ

## Песнь 1

Киево-Печерской лавры  
ред. Т. Кольченко

Вол - но - ю мор - ско - ю скрив - ша - го архв - ле

го - ни - те - ля му - чи - те - ля под зем - ле - ю скрв - ша

спа - сен - ных от - ро - цы но мы я - ко ; от - ро - ко - ви - цы

го - спо - де - ви по - им сла - во бо про - сла - ви - ся

## Песнь 3

Те - бе на во - дах пр - ве - сив - ша - го всю зем - лю не - о - дер - жи - мо

тварь видевши на лобнем ви - дя - ма у - жа сомногим ро - до - га - ше - ся

несть СВЯТ раз-ве Те-бе Го-спо-ди взы-ва- ю-щи

## ПЕСНЯ 4

на Кресте Твое Божественное ис-то-ща- ни-е про-ви-дя Ав-ва-кум

у-жа-ся во-пи-я- шь ты сильных пресекл еси державу

Бла- же приобщаяся сущим во а-де я-ко Все-си- лен

## ПЕСНЯ 5

Во-явления Тво-е-го - Христе и нам милостивно выв- ша-го

И-са-и-а свет ви-дев не-ве-чер- ний из но-щи

у-тре-не-ва-взы-ва-ше вос-кре-снут мертвыи и востанут су-щи-

и во про-бех и вси зем-но-род-ни-и въз-ра-ду-ют-ся

## Песнь 6

я-ко бысть но не у-дер-жан в пер-сех ки-то-вых и-о-на

твой во ов-раз но-сая <sup>вшаго</sup> страда-нию и погве-ни-ю дав-ша-го-ся

я-ко от чертога от зверя и-зы-де приглашаше же

ку-кто-ди-и хра-ня-щи суетная и лож-на-я

МИ-ЛОСТЬ СИ-НО-О-СТА-ВИ-ЛИ Е-СТЬЕ

## ПЕСНЯ 7

НЕ-ИЗ-РЕ-ЧЕННО-Е ЧУ-ДО В ПЕЩИ ИЗБАВИВШИЙ ПРЕПОДОБНЫЯ

ОТ-РО-НИ ИЗ ПЛА-МЕ-НИ ВО ГРО-БЕ МЕРТВ БЕЗДЫХАНЕК ПО-ЛА-РА-

ЕТ-ДЯ ВО СПА-ДЕ-НИ-И НАС ПО-Ю-ЩИХ ИЗ-БА-ВИ-ТЕ-ЛЮ-БО-ЖЕ

БЛА-ГО-СЛО-ВЕН Е-ДИ

# ПЕСНЯ 8

У-жасни-ся во-яй-ля не - во и да по-дыжятся ос-но-ва-ни-

The first system of musical notation for 'ПЕСНЯ 8' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef. The melody is written in a simple, rhythmic style. There are several circled groups of notes in the upper staff, highlighting specific melodic phrases.

я зем-ли се во в мертвещех вменяется в Выш-них жи-вий

The second system of musical notation continues the piece. It features two staves with the same key signature and time signature. The melody is consistent with the first system. Circled notes are present in both staves, indicating specific melodic elements.

и во ров мал странно-при-ем-лет-ся Е-го-же отроцы благословите

The third system of musical notation continues the piece. It features two staves with the same key signature and time signature. The melody is consistent with the previous systems. Circled notes are present in both staves, indicating specific melodic elements.

священницы воспой-те лю-ди-е, превозноси-те во вся ве-ки

The fourth system of musical notation concludes the piece. It features two staves with the same key signature and time signature. The melody is consistent with the previous systems. Circled notes are present in both staves, indicating specific melodic elements.

# ПЕСНЯ 9

Не ры-дай мене Ма-ти зря-щи во ро-бе

The first system of musical notation for 'ПЕСНЯ 9' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef. The melody is written in a simple, rhythmic style. There are several circled groups of notes in the upper staff, highlighting specific melodic phrases.

Е-го-же всеменно зачала е-си сы-на

The second system of musical notation continues the piece. It features two staves with the same key signature and time signature. The melody is consistent with the first system. Circled notes are present in both staves, indicating specific melodic elements.

ВО-СТА-НУ ВО И ПРО-СЛАВ-ЛЮ-СЯ И ВОЗ-НЕ-СУ СО СЛОВОЮ НЕПРЕСТАН-НО

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with the same key signature. The melody in the upper staff is primarily quarter and eighth notes, with a circled measure containing a sharp sign. The bass line consists of quarter notes. The system concludes with a double bar line and repeat dots.

Я - Но ВОВ-ВЕРЮ И ЛЮБОВИЮ ТЯ ВЕ-ЛИ-ЧА-Ю-ЩИ-Я

The second system of the musical score also consists of two staves in the same key signature and clefs as the first system. The melody in the upper staff features a circled measure at the beginning and another circled measure later in the system. The bass line continues with quarter notes. The system concludes with a double bar line and repeat dots.