

Христос воскресе

на греческом языке

из сборника Н. Лебедева (1913)

Хри-стос а - нэ - сти эк нэ - крон, фа - на - то фа -

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The melody is written in a simple, homophonic style with a mix of quarter and eighth notes. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

на - тон па - ти - сас кэ - тис эн - тис

The second system of the musical score continues the melody from the first system. It features similar rhythmic patterns and a consistent harmonic accompaniment. The lyrics continue with 'на - тон па - ти - сас кэ - тис эн - тис', maintaining the same syllabic structure.

мни - ма - си зо - ин ха - ри - са - мэ - нос.

The third and final system of the musical score concludes the piece. The melody ends with a final cadence, and the bass line provides a solid harmonic foundation. The lyrics conclude with 'мни - ма - си зо - ин ха - ри - са - мэ - нос.', with a period at the end of the line.