

Широко распевно

♩ = 100

Милость мира

Д Лукьянов
ор 5 № 1

SOPRANO
ALTO

TENOR
BASS

1

Ми - лость ми - ра жер - тву хва -

5

2

- ле - ни - я. И со ду - хом

10

3

тво - им. И - ма - мы - ко Гос -

15

4

по - ду. *mf* Дос - той - но и пра -

21

вед - но есть По - кло - ня - ти - ся от -

27

ду и сы - ну и - свя -

тѣ - му - ду - ху

f Тро - и - це е - ди - но - суц - ней - и не - раз -

дель - ней. *p* Свят *mf* свят свят Гос - подь Сав - ва -

оф. Ис - полнь не - бо и зем - ля сла - вы

тво - е - я о - сан - на ввыш -

60

НИХ

бла - го - сло - вен - гря - дый во

65

и - мя Гос - под - не о - сан - на - ввыш -

71

НИХ о - сан - на ввыш - НИХ. А - МИНЬ.

p

77

А - МИНЬ. Те -

6 Медленнее

p

83

бе по - ем. Те - бе бла -

tr

89

го - сло - вим. те - бе

mf

Detailed description: This system contains measures 89 through 93. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more active eighth-note line in the right hand. A dynamic marking of *mf* is placed at the end of the system.

94

бла - го - да - рим Гос - по - ди и

Detailed description: This system contains measures 94 through 98. The vocal line features a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with a consistent eighth-note pattern. The lyrics are spread across the measures.

99

мо - лим - ти - ся Бо - же

Detailed description: This system contains measures 99 through 104. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment maintains the eighth-note accompaniment. The lyrics are spread across the measures.

105

наш. мо - лим - ти - ся

p

Detailed description: This system contains measures 105 through 109. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the eighth-note accompaniment. A dynamic marking of *p* is placed at the start of measure 106.

110

Бо - же наш.

Detailed description: This system contains measures 110 through 112. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the eighth-note accompaniment. The lyrics are spread across the measures.

113

Бо - же наш. *ppp*

Detailed description: This system contains measures 113 through 116. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the eighth-note accompaniment. A dynamic marking of *ppp* is placed at the end of the system.