

Христосъ воскресе.

№1. *Maestoso.*

Хри - стосъ вос - кре - се изъ мерт - выхъ, смерті - ю смертью поправъ
смер - ті - ю смертью поправъ и сущимъ во гро - бѣхъ жи - вотъ да - ро - вавъ.

mf *p* *p* *p*

Detailed description: This is the first system of a musical score for the hymn 'Христосъ воскресе.' It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Maestoso'. The first staff contains the vocal line with lyrics: 'Хри - стосъ вос - кре - се изъ мерт - выхъ, смерті - ю смертью поправъ'. The second staff contains the piano accompaniment. Dynamics include *mf* (mezzo-forte) and *p* (piano). There are various musical notations such as slurs, accents, and phrasing slurs.

№2.

Хри - стосъ вос - кре - се изъ мерт - выхъ, смерті - ю
смерть поправъ, и сущимъ во гро - бѣхъ жи - вотъ да - ро - вавъ

mf *p* *p*

Detailed description: This is the second system of the musical score. It continues the two-staff format from the first system. The lyrics are: 'Хри - стосъ вос - кре - се изъ мерт - выхъ, смерті - ю' on the first line and 'смерть поправъ, и сущимъ во гро - бѣхъ жи - вотъ да - ро - вавъ' on the second line. The piano accompaniment continues with similar dynamics and musical notation. The system concludes with a final cadence.