

# СЕДЕ АДАМ

бас соло

C  
 A  
 T  
 B

Се-де а-дам      пря мо ра-  
 Се де а-дам      пря мо,      пря - мо  
 Се де а-дам      пря - мо,      пря - мо

я иссо- ю на го- ту      ро- да- я  
 ра-я,      на го- ту ро да - я,  
 ра-я,      на - го - ту ро- да - я,  
 ра-я,      на - го - ту ро- да - я,

плакаше  
 плакаше, ро- да - я,      ро- да - я  
 плакаше,      ро- да - я,      ро- да я,  
 плакаше,      ро- да - я,      ро- да я,

у - вил мне, у - вил мне,  
 пла каше : у - вил  
 пла каше: у - вил

прелестию лукавою увещавшую  
 прелестию блвшу  
 прелестию блвшу

блвшу и окрадену, и слава удален-  
 о - кра - де - ну, сла-  
 о - кра - де - ну сла-

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "ну" followed by a rest, then "у - во мне, у-". The second staff is a piano accompaniment line with lyrics: "во уда-лен-ку, у-во, у-". The third staff is another piano accompaniment line with lyrics: "во уда-лен-ку, у-во, у-". The bottom staff is a piano accompaniment line. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: "во мне просто-то - ло нагу, мне". The second staff is a piano accompaniment line with lyrics: "во просто-то - ло". The third staff is another piano accompaniment line with lyrics: "во просто-то - ю". The bottom staff is a piano accompaniment line. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

Handwritten musical score for the third system. It consists of four staves. The top staff is a vocal line with lyrics: "не доу-мен-ку". The second staff is a piano accompaniment line with lyrics: "ни - не не доу-мен-". The third staff is another piano accompaniment line with lyrics: "ни - не не доу-мен-". The bottom staff is a piano accompaniment line. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

Handwritten musical score for the first system. The key signature is B-flat major (two flats). The system consists of a vocal line and three piano accompaniment staves. The lyrics are: "о, ра-ю, о, ра-ю,". The piano accompaniment features a simple harmonic structure with chords and moving lines.

Handwritten musical score for the second system. The key signature is B-flat major. The system consists of a vocal line and three piano accompaniment staves. The lyrics are: "кто-му твое-я сла-дос-ти не наслащ-". The piano accompaniment continues with chords and moving lines.

Handwritten musical score for the third system. The key signature is B-flat major. The system consists of a vocal line and three piano accompaniment staves. The lyrics are: "ду-ся, и кто-му не уз-рю Господа и". The piano accompaniment continues with chords and moving lines.

Бога мое - го и соз - да - те - ля

мо - е - го и соз да те - ля, и соз -

мо - е - го и соз да те - ля, и соз -

вземлю бо пойд у, от не -

да - те - ля . взем - лю бо пойд -

да - те - ля . взем лю бо пойд -

я - не взят блсть

ду, от не - я - не взят блсть

ду, от не -

Милости́ве Щедр<sup>е</sup>,  
 Ми-лос-ти-ве  
 я - же взятъ в<sup>с</sup>я. Ми-лос-ти-ве

воли-ю Ти: по-милуй, по-милуй<sup>ся</sup>  
 Щедр<sup>е</sup>, Милости́ве Щедр<sup>е</sup>, по-милуй  
 Щедр<sup>е</sup>, Милости́ве Щедр<sup>е</sup>, по-милуй

пад-ша-го.  
 мя, по милуй<sup>ся</sup> мя, по-милуй<sup>ся</sup>, пад-ша-го  
 мя, по ми-луй<sup>ся</sup> мя по-милуй<sup>ся</sup> мя, пад-ша-го.  
 мя, по ми-луй<sup>ся</sup> пад-ша-го, по ми-луй<sup>ся</sup> мя, пад-ша-го.

6