

ВОЛНОЮ МОРСКОЮ

Песнь 1

знаменоого распева

Вол-но-ю мор-ско-ю ю скрив-ша-го греш-ле. го-ни-те-

-ля ищ-те-ля пог-зе-ле-ю скрив-ша сла-сен-ных от-

ро-цы, но ми я-ко от-ро-ко-ви-цы Гос-по-ге-ви

по-чи слов-но бо про-сла-ви-ся.

Песнь 3

Те-бе на во-дях по-ве-сив-ша-го всю зем-лю

не-о-дер-жи-мо тварь ви-дев-ши на лоб-нем ви-

-си-ма у - - - жа-сам мно-гим со-гро-за- - - ше-ся

несть свят разве Те-бе Гос-по-ди взы-ва - - - ю-щи.

Песнь 5

Бо- го- яв- ле- ни- я Тво- е- го, Хри- сте к нам ми- лос- тив- но БЫВ- -

The first system of the musical score consists of three staves. The top staff is the vocal line, the middle is the piano accompaniment, and the bottom is the bass line. The lyrics are written below the vocal staff. The music is in a minor key with a 6/8 time signature. There are some handwritten annotations above the vocal staff, including a bracket and a downward-pointing arrow.

- ша- го и- са- и- я свет ви- дев не- ве- чер- - ний из но- щей ут-

The second system continues the musical score with three staves. The lyrics are written below the vocal staff. The musical notation and accompaniment continue from the first system.

- рен- не- вав. Взы- ва- ше: вос- крес- нут мерт- ви- и и возста- нут су- щие

The third system continues the musical score with three staves. The lyrics are written below the vocal staff. The musical notation and accompaniment continue from the second system.

во гробех, и вси зем- но- род- ни- и воз- ра- - ду- ют- ся

The fourth system concludes the musical score with three staves. The lyrics are written below the vocal staff. The musical notation and accompaniment continue from the third system.

Песнь 6

ЯТ БЫТЬ, но не у-дер-жан в персеи ки-то-вих и-о-на ТВОИ БО ОБ-

This system contains the first two staves of music. The top staff is a vocal line with lyrics, and the bottom staff is a piano accompaniment. The music is in a minor key with a 6/8 time signature.

РАЗ но-ся, СТРА-ДАВ-ша-го и ПО-ГРЕ-бе-нию дав-ша-го-ся Я-ко от зер-

This system contains the second two staves of music. The top staff is a vocal line with lyrics, and the bottom staff is a piano accompaniment. The music continues in the same key and time signature.

-ТО - - ГА от зве-ря и-зи-де при-ла-ша-ше же ну-сто-ди - - и

This system contains the third two staves of music. The top staff is a vocal line with lyrics, and the bottom staff is a piano accompaniment. The music continues in the same key and time signature.

ХРА-НА-щи-и су-ет-на-я и лож-на-я, МИ-ЛОСТЬ си-ю о-ста-ви-ли е-сте

This system contains the final two staves of music. The top staff is a vocal line with lyrics, and the bottom staff is a piano accompaniment. The music concludes in the same key and time signature.

Песнь 7

не-из-ре-чен-но-е су-го в пе-щи из-ба-ви-вый пре-по-

доб-ны-я от-ро-ки из пла-ме-не во гро-бе мертв,

без-ды-ха-нен по-ла-га-ет-ся, во спа-се-ни-е нас, по-ю-щих:

из-ба-ви-те-лю бо-же бла-го-сло-вен е-си

Песнь 8

У- жас- ни -- ся, бо- яи -- ся не- бо и да пог-

ви -- жат- ся ос- но- ва- ни- я зем- ли: се бо в мертве- цех

вне- ня- ет- ся - в выш- них жи- вых и во гроб мал

стран- но при- ем- лет -- ся. Е- то же от- ро- цы бла- го-

-сло-ви-те, свя-щен-ни-цы вос-пой-те лю-ди-е

превозно-сите во вся ве-ки

песнь 9я огонь свяно

не ры-дай ме-не ма-ти зрящи во

что - - бе е-го же во грехе без се-ме-не за-за-

Handwritten musical score for the first system. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: -ла е-су сы - на: воз-ста -- ну бо. There are some handwritten annotations, including a circled section of the piano accompaniment in the first measure.

Handwritten musical score for the second system. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has two flats, and the time signature is 4/4. The lyrics are: и про-сла-вно-ся, и воз-не-су со сла -- во-. There are some handwritten annotations, including a circled section of the piano accompaniment in the second measure.

Handwritten musical score for the third system. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has two flats, and the time signature is 4/4. The lyrics are: ю не-пре-стан-но я-ко Бог ве --. There are some handwritten annotations, including a circled section of the piano accompaniment in the second measure.

Handwritten musical score for the fourth system. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has two flats, and the time signature is 4/4. The lyrics are: -ро-ю и лю-бо-ви-ю Тя ве-ли-ча -- ю-щи-я. There are some handwritten annotations, including a circled section of the piano accompaniment in the second measure.