

ПОД КРОВ ТВОЙ ВЛАДЫЧИЦЕ

Озеров

ПОД КРОВ ТВОЙ, ВЛА-ДЫ-ЧИ-ЦЕ, ПОД КРОВ ТВОЙ, ВЛА-ДЫ-ЧИ-

ЦЕ ВСИ ЗЕМНО-РОДНИ-И, ПРИБЕ-ГА-Ю-ЩЕ, ВОПИ-ЕМ ТИ: БОГО-

РО-ДИ-ЦЕ, УПО-ВАНИЕ НА-ШЕ БОГО-РОДИ-ЦЕ УПО-ВА-НИЕ

НА - ШЕ, УПО-ВАНИЕ НА - ШЕ. ИЗ-БА-ВИ НИ ОТ БЕЗ-

МЕРНЫХ ПРЕГРЕ-ШЕ-НИЙ, ИЗ-БА - ВИ НИ ОТ БЕЗ-МЕРНЫХ

ПРЕГРЕ-ШЕНИЙ, ПРЕГРЕ-ШЕ-НИЙ. И СПА-СИ ДУ-ШИ НА-

ША, И СПА-СИ, СПА-СИ ДУ-ШИ НА - ША, ДУШИ НА -

This block contains a handwritten musical score for a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment is written on two staves with a grand staff (treble and bass clefs). The music consists of several measures of music, with a final measure ending in a double bar line and a fermata.

ША.

This block contains a handwritten musical score for a piano accompaniment. It consists of two staves with a grand staff (treble and bass clefs). The music is written in a key signature of one sharp (F#). The first measure is followed by a double bar line and a fermata. The second measure contains the word "ША." written above the notes. The piece ends with a double bar line and a fermata.