

# С нами Бог

муз. К. Постернака

T1  
T2

B1  
B2

С на - ми Бог, ра-зу - мей - те, я - зы - цы, и по-ка-

Detailed description: This block contains the first system of the musical score. It features two vocal parts, T1 and T2, and two bass parts, B1 and B2. The music is written in a key with one sharp (F#) and a 4/4 time signature. The lyrics are: "С на - ми Бог, ра-зу - мей - те, я - зы - цы, и по-ка-". The notation includes various rhythmic values and rests, with some notes beamed together.

рй - те - ся, и по-ка - рй - те - ся, я - ко с на - ми

Detailed description: This block contains the second system of the musical score. It continues the vocal parts T1 and T2 and bass parts B1 and B2. The lyrics are: "рй - те - ся, и по-ка - рй - те - ся, я - ко с на - ми". The notation includes various rhythmic values and rests, with some notes beamed together.

## Припев к стихам

Бог, я - ко с на - ми Бог. Я - ко с на - ми Бог.

Detailed description: This block contains the chorus of the song. It features two vocal parts, T1 and T2, and two bass parts, B1 and B2. The lyrics are: "Бог, я - ко с на - ми Бог. Я - ко с на - ми Бог.". The notation includes various rhythmic values and rests, with some notes beamed together.