

Задостойникъ въ Неделю 50-цы Перел. А. Рожнова

Ра-дуй-ся, Ца-ри-це, ма-те-ро-

ДЕВ-СТВЕН-НА-Я СЛА-ВО: ВСЯ-КА БО У-

ДО-БО-О-БРА-ША-ТЕЛЬ-НА-Я БЛА-ГО-

ГЛА-ГО-ЛИ-ВА-Я У-СТА ВИ-ТІЙ-СТВО-ВА-ТИ

НЕ МО-ГУТЪ ТЕ-БЕ ПЕ-ТИ ДО-СТОЙ-НО:

И-ЗУ-МЕ-ВА-ЕТЪ ЖЕ УМЪ ВСЯКЪ

ТВО - Е РО - ЖДЕ - СТВО РА - ЗУ - МЕ - ТИ.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat major). It contains a vocal line with lyrics: "ТВО - Е РО - ЖДЕ - СТВО РА - ЗУ - МЕ - ТИ." The lower staff is in bass clef and contains a piano accompaniment line. The music is written in a simple, homophonic style.

ТЕМ - ЖЕ ТЯ СО - ГЛАС - НО СЛА - ВИМЪ.

The second system of the musical score continues the composition. It also consists of two staves in the same key signature and clefs as the first system. The vocal line continues with the lyrics: "ТЕМ - ЖЕ ТЯ СО - ГЛАС - НО СЛА - ВИМЪ." The piano accompaniment provides harmonic support for the vocal line. The system concludes with a double bar line.