

ВЗБРАННОЙ ВОЕВОДЕ

Старинный напев

С.
А.



Взбран - ной Во - е - во - де по - бе - ди - тель - на -


Т.
Б.



- я, я - ко из - бавль - ша - ся от злых, бла - го -



- дар - ствен - на - я вос - пи - су - ем Ти, ра - би Тво - и, Бо - го -



- ро - ди - це, но я - ко и - му - ша - я дер - жа - ву



не - по - бе - ди - му - ю, от вся - ких нас



бед сво - бо - ди, да зо - вем Ти: ра - дуй - ся, Не -

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major, indicated by a single sharp (F#). The music is written in a 4/4 time signature. The lyrics are written below the notes. The first staff contains a melodic line with a long note on 'бед' and a series of eighth notes for 'сво - бо - ди, да зо - вем Ти: ра - дуй - ся, Не -'. The second staff provides a harmonic accompaniment with chords and moving lines.

вес - то Не - не - вест - на - я.

The second system of the musical score continues from the first. It also consists of two staves in treble and bass clefs, maintaining the D major key signature. The lyrics 'вес - то Не - не - вест - на - я.' are written below the notes. The melody in the upper staff continues with a series of eighth notes and a final note on 'я.'. The bass staff continues with its accompaniment, featuring chords and moving lines.