

АНТИФОН 2-ГО ГЛАСА

Н.Озеров

1 2 3 4 5

На не-бо о-звучаю ма-е-го сер-ца к Тебе,

The first system of the antiphon consists of five measures. The melody is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the staff. The accompaniment is on a bass clef staff. Measure numbers 1 through 5 are indicated above the staff.

6 7 8 9 10 11

Спа-се, спа-си мя Тво-им о-си-я-ми-ем. По-

The second system of the antiphon consists of six measures. The melody continues on the treble clef staff. The lyrics are written below the staff. The accompaniment continues on the bass clef staff. Measure numbers 6 through 11 are indicated above the staff.

12 13 14 15 16

ми-луй нас, со-зре-ша-ю-щих Те-бе мно-го на-ва-ж-ных

The third system of the antiphon consists of five measures. The melody continues on the treble clef staff. The lyrics are written below the staff. The accompaniment continues on the bass clef staff. Measure numbers 12 through 16 are indicated above the staff.

17 18 19 20 21

Зас, о Хри-сте мей, и да-же об-раз прет-же кон-

The fourth system of the antiphon consists of five measures. The melody continues on the treble clef staff. The lyrics are written below the staff. The accompaniment continues on the bass clef staff. Measure numbers 17 through 21 are indicated above the staff.

22 23 24 V 25 V

ца на-ка-я-ти-ся Те-бе. Слава... А-минь

26 27 28 29 30 V

цва-го-му Ду-ху е-же черстовати пого-ба-ет, ево-

31 32 V 33

ца-ти, пог-ви- за-ти твоя Бог бо ест е-

34 35 36 37

ди-ко-су-шек От-цу и Го- - - бу.