

АНТИФОН 8-ГО ГЛАСА

Н.Озеров

1 2 3 4 5

От ю-нос-ти мо-е-я врагмя не-ку-ща-ет, сласть-

Detailed description: This system contains the first five measures of the antiphon. The top staff is a vocal line in G-clef with a common time signature. The bottom staff is a piano accompaniment in C-clef. The lyrics are written below the vocal line. Measure numbers 1 through 5 are written above the vocal line.

6 7 8 9 10

ми па-лит мя; аз же на-де-я-ся на тя, Гос-по-

Detailed description: This system contains measures 6 through 10. The musical notation continues from the previous system. The lyrics are written below the vocal line. Measure numbers 6 through 10 are written above the vocal line.

11 12 13 14

ди, по-бед-да-ю се-го. Не-на-ви-дя-щи-

Detailed description: This system contains measures 11 through 14. The musical notation continues. The lyrics are written below the vocal line. Measure numbers 11 through 14 are written above the vocal line.

15 16 17 18

и си-о-на, да бу-дут у-бо преж-де ис-тор-же-ни-я,

Detailed description: This system contains the final four measures, 15 through 18. The musical notation continues. The lyrics are written below the vocal line. Measure numbers 15 through 18 are written above the vocal line.

19 20 21 22 23 24

А - КО ТРА - ВА: СЕ - ЗЕТ БО ХРИ - СТОС, ВМ - Я ИХ У - СЕ - ЗЕ - НИ - ЕМ

25 26 27 28 29

МУК. СЛАВА ... А - МИНЬ. СВА - ТИМ ДУ - ХОМ Е - ЖЕ ЖИ - ТИ

30 31 32 33

ВСА - ЗЕС - КИМ, СВЕТ ОТ СВЕ - ТА. БОГ ВЕ - ЛИК, СО ОТ -

34 35 36 37

ЦЕМ ПО - ЕМ Е - МУ И СЛО - ВОМ.