

НЫНЕ ОТПУЩАЕШИ

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Ны-не отпу - ща - еши ра - ба Тво - е - го, Вла - ды - ко,

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (one sharp) and common time (C). The melody is primarily composed of chords and simple rhythmic patterns.

по гла - го - лу Тво - е - му с ми - ром;

The second system continues the musical notation with two staves. It features a prominent melodic line in the upper staff with a long note value, and the lower staff provides harmonic support with chords and a steady bass line.

я - ко ви - де-ста о - чи мо - и спа - се - ни - е Тво -

The third system of musical notation consists of two staves. The upper staff features a melodic line with some grace notes, while the lower staff continues with a consistent harmonic accompaniment.

е, е - же е - си у - го - то - вал пред ли - цем всех лю -

The fourth and final system of musical notation consists of two staves. The melody in the upper staff concludes with a final cadence, and the lower staff provides a solid harmonic foundation.

дей, свет во откro - ве - ни - е я - зы -

ков, и сла - ву лю - дей Тво - их Из - ра - и - ля.