

# ЗАДОСТОЙНИК НА ПЯТИДЕСЯТНИЦУ

Трубачев

С.  $\frac{3}{2}$   
А.

Ра- дуй-ся, Ца- ри- це,

Т.  $\frac{3}{2}$   
Б.  $\frac{3}{2}$

ма- те- ро- дев- ствен- на- я сла- во:

вся- ка бо у- до- бо- о- бра- ща- тель- на- я

бла- го- гла- го- ли- ва- я ус- та

ви- тий- ство- ва- ти не мо- гут,

Те- бе пе- ти до- стой- но,

и - зу - ме - ва - ет же ум всяк

The first system of music consists of two staves. The upper staff is a vocal line in G major, with lyrics 'и - зу - ме - ва - ет же ум всяк'. The lower staff is a piano accompaniment in G major, featuring chords and moving bass lines.

Тво - е Рож - дест - во ра - зу - ме - ти.

The second system of music consists of two staves. The upper staff is a vocal line in G major, with lyrics 'Тво - е Рож - дест - во ра - зу - ме - ти.'. The lower staff is a piano accompaniment in G major, featuring chords and moving bass lines.

Тем же Ты со - глас - но сла - вим.

The third system of music consists of two staves. The upper staff is a vocal line in G major, with lyrics 'Тем же Ты со - глас - но сла - вим.'. The lower staff is a piano accompaniment in G major, featuring chords and moving bass lines.