

Херувимская песнь

(№ 2)

Медленно

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И- же, и - же хе - ру - ви -

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/2. It contains a vocal line with lyrics and a piano accompaniment. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic foundation. The lyrics are: И- же, и - же хе - ру - ви -

мы тай - но о - бра - зу - ю -

The second system continues the musical score. The vocal line in the upper staff has lyrics: мы тай - но о - бра - зу - ю -. The piano accompaniment in the lower staff continues with sustained chords and moving bass lines. The lyrics are: мы тай - но о - бра - зу - ю -

ще, тай - но о - бра - зу - ю - ще,

The third system continues the musical score. The vocal line in the upper staff has lyrics: ще, тай - но о - бра - зу - ю - ще,. The piano accompaniment in the lower staff continues with sustained chords and moving bass lines. The lyrics are: ще, тай - но о - бра - зу - ю - ще,

и жи - во - тво - ря - щей Тро - и -

The fourth system concludes the musical score. The vocal line in the upper staff has lyrics: и жи - во - тво - ря - щей Тро - и -. The piano accompaniment in the lower staff continues with sustained chords and moving bass lines. The lyrics are: и жи - во - тво - ря - щей Тро - и -

це три - свя - ту - ю песнь при - пе - ва - ю -

ще, песнь песнь при - пе - ва - ю - ще,

вся - ко - е ны - не жи - тей - ско -

е от - ло - жим по - пе - че - ни -

е, от - ло - жим по - пе - че - ни - е.

А - минь. минь. Я - ко да Ца -

ря всех по - ды - мем, ан -

гель - ски - ми не - ви - ди - мо до - ри - но -

си - ма чин - ми. Ал - ли - лу - и - я,

ал - ли - лу - и - я, ал - ли - лу - и - я.

ал - ли - лу - и - я.